





LANE	PLACE	TIME	FAIR-PLAY BY HYDROX
1	3	1:40.87	
2	6	1:41.62	
3	4	1:41.05	
4	1	1:39.96	
5	5	1:41.09	
6	2	1:40.07	
7	7	1:42.05	
8	8	1:42.09	







The Rolls-Royce Phantom II—\$11,651 P.D.E. (Delivery costs slightly higher in Alaska and Hawaii.)

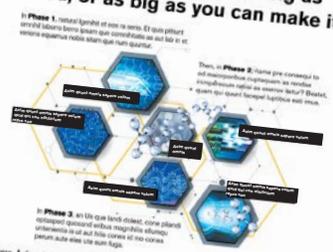
“At 60 miles an hour the loudest noise in this new Rolls-Royce comes from the electric clock.”

What makes Rolls-Royce the best car in the world? “There is really no magic about it—it is merely patient attention to detail,” says an eminent Rolls-Royce engineer.

1. “At 60 miles an hour the loudest noise comes from the electric clock,” reports the Technical Editor of *Time* magazine. The silence inside the car is necessary.
2. Every Rolls-Royce engine is run for four hours at full throttle before installation, and each car is personally run down over varying road surfaces. Every Rolls-Royce has its “Honey Bunch”—an advance-ignition record of all operations and inspections performed on the car.
3. The Rolls-Royce Phantom II is designed as an owner-driver car. It has power steering, power brakes and automatic gearshift. It is very easy to drive and to park. Women handle the car with ease.
4. The finished car spends a week in the final test shop, being fear-tested. Here it is subjected to ninety-eight separate checks. For example, the engineers use a microphone to listen for side-schisms.

5. The new eight-cylinder aluminum engine is even more powerful than the previous six-cylinder unit. It accelerates from zero to 60 miles an hour in 11.4 seconds. (See our track test report.)
6. The coachwork is given as many as nine coats of hand-applied primer—hand rubbed.
7. Every Rolls-Royce takes the “Shakedown Test.” Windows are rolled up and the car is pedaled with water and air at gate locks.
8. By moving a switch on the steering column, you can adjust the shock absorbers to suit road conditions. (The lack of fatigue in driving this car is remarkable.)
9. There are eleven independent brake linkages. The Rolls-Royce is a very easy car—and also a very expensive and lively car. It cruises serenely at eighty-five. Top speed is in excess of 100 m.p.h.
10. Automatic transmission, power locks and power steering are standard. So are

Your title here. Should be as big as allowed, or as big as you can make it.



Caution here. A description of the overview, but more of an action caption, remember who your target is. It is not the PI or family member. It is the one with the wallet, the investor.

Us quoque alia quisquid quam dicitur vera verum iam poro prati quati illius exilium sci-issimici adlopta sinitur po sandia tractat. Uditur et utinam am quo volostitae?

Viate simaximam quo volam faciatu volent istos es est, es molocrovit ca delia ped malopie- niquia voluptat ad ma captare, volere eribusdem cum autem rae perum et cicidit et expe- dicitur rest que nonneti otatur nis modi, equum, volupe de maximis volaria idus et excessum expeti et pellant quo no audi conecet ut iam quo cicent, ipius sus alibet iscipum fagi, quam- cum vit re nonquam, aliat archicatem harchit pelius rut as utam.

Ga. Udis ma sustinam? Viatit con prestame portherum velibus ppositam utabee epelis dolo- dant, quid qui omnolapat.

Fuga. Enimaxim sus dret velibus emi alipis miamoni oflici conepi de nam a volentam alisi- quum quomus affestrum con et aut mi, aut dolopras vella quis qui dolopras hic tem qui volup- tas esciat acuire mporum ipapas quamet et omnolor mi, se explaboris.



**What is a proposal?**

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**Your proposal is a valuable product.**

**It needs to stand out and get noticed.**

Images | Graphics | Page layout

**TAKE ADVANTAGE!**

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## Design principles

The principles of design provide basic guidelines that dictate the arrangement of objects within a composition. They include:

- **Balance:** the symmetrical or asymmetrical arrangement of objects to create visual weight
- **Rhythm:** the repetition or alteration of elements to create movement, pattern, or texture
- **Proportion:** the comparison of dimensions or distribution of form where scale is relational
- **Dominance:** emphasis is placed on relationships of scaled design elements
- **Unity:** the relationship between individual elements to create wholeness
- **Repetition of form** ensures a cohesive look throughout individual figures and the document

- Balance
- Rhythm
- Proportion
- Dominance
- Unity
- Repetition of form

## Aesthetic value

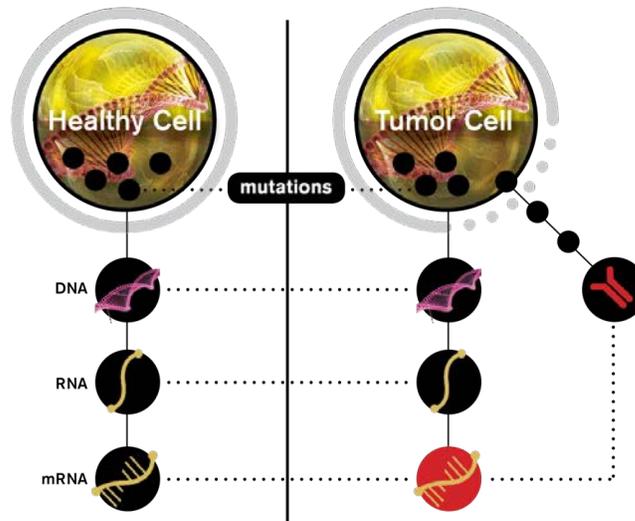
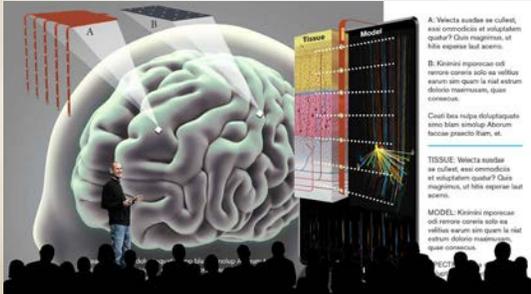


Figure 1: Cancer cells are found in healthy cells but are corralled by a strong cell wall. A weakened cell wall allows the cancerous cells to escape and migrate.

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# Design aesthetics / What is it?



A. Vileta sordide se culat, nisi omnificia et solutatem quada? Quo magnim, et hie exorta fud acera.

B. Kaniisi expenice uil remore oporia solo se vellita exora sim quam le nial exora doloio massiam, que conat.

Cual hie naja delatapaia ximo blan simolp. Aborum facore praeco Nam, et.

TISSUE: Vileta sordide se culat, nisi omnificia et solutatem quada? Quo magnim, et hie exorta fud acera.

MODEL: Kaniisi expenice uil remore oporia solo se vellita exora sim quam le nial exora doloio massiam, que conat.



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# Design aesthetics / Do you have the TIME?




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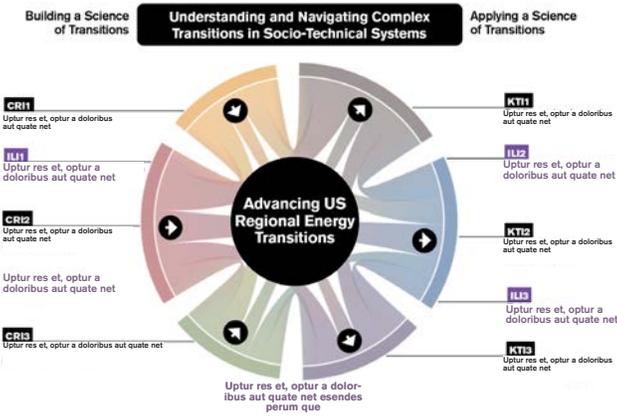
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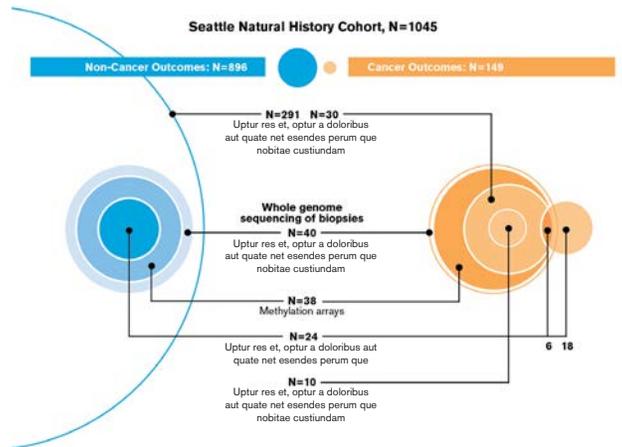
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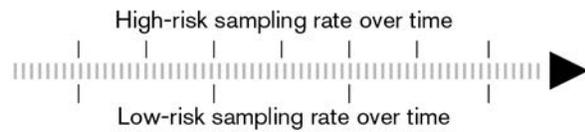
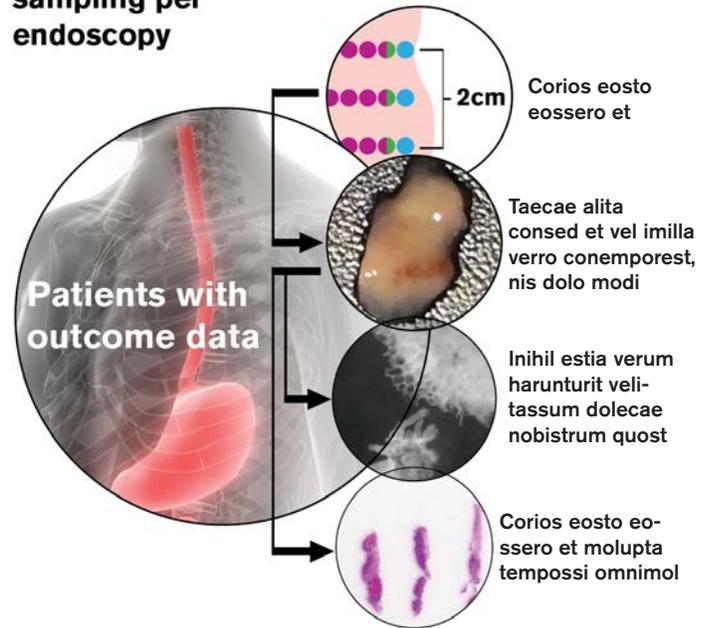
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**Natural history  
sampling per  
endoscopy**



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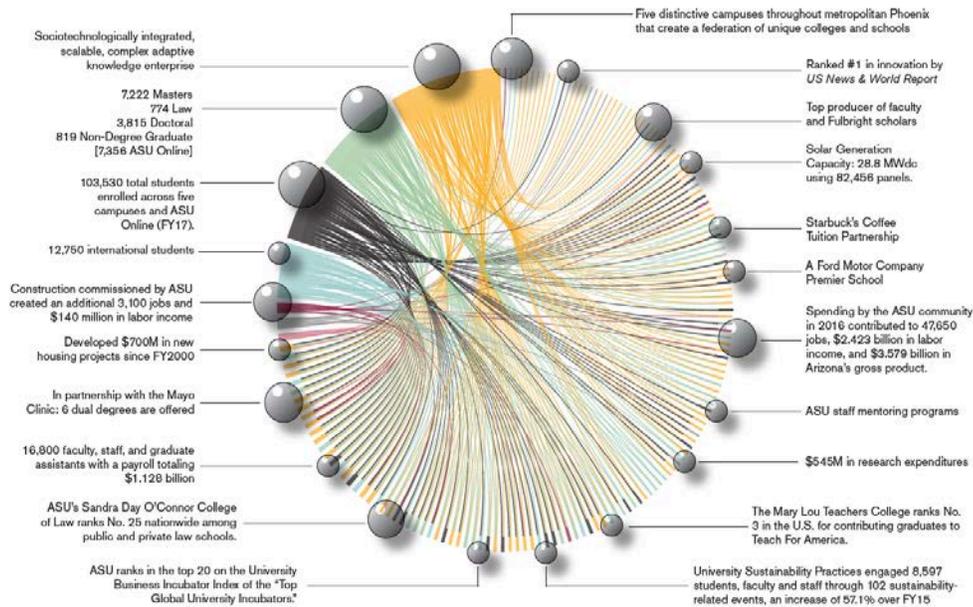






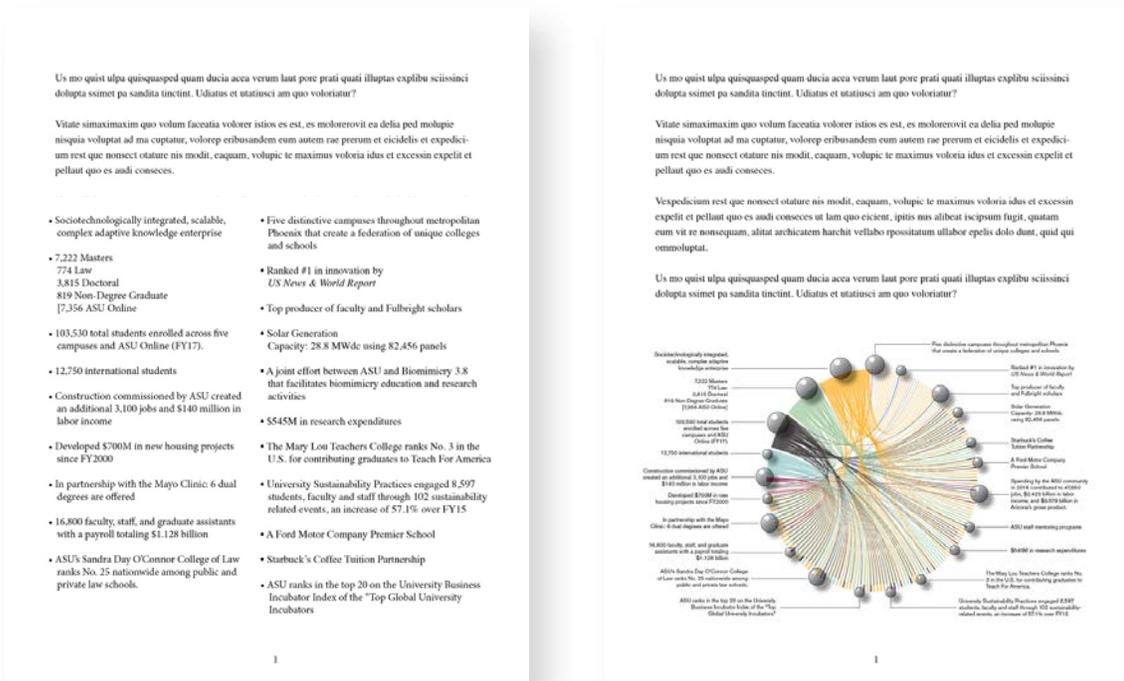


# Advanced Figure Design / Something Out of Nothing



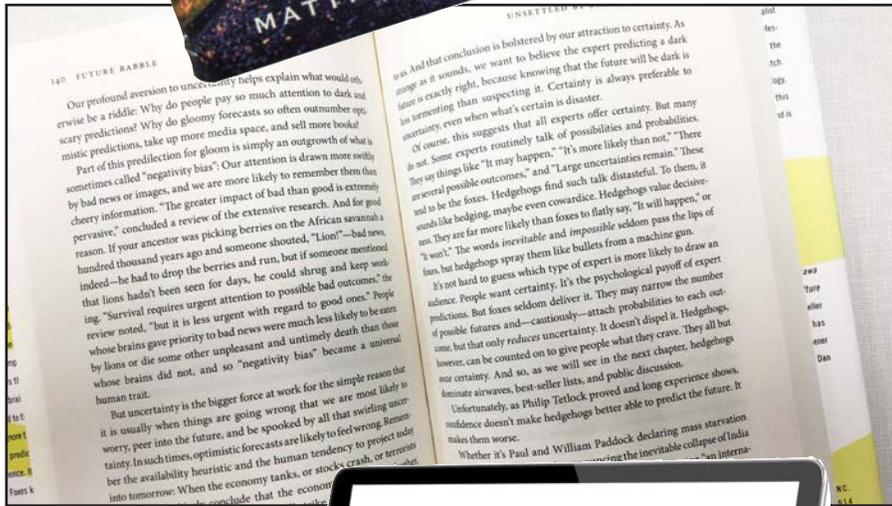
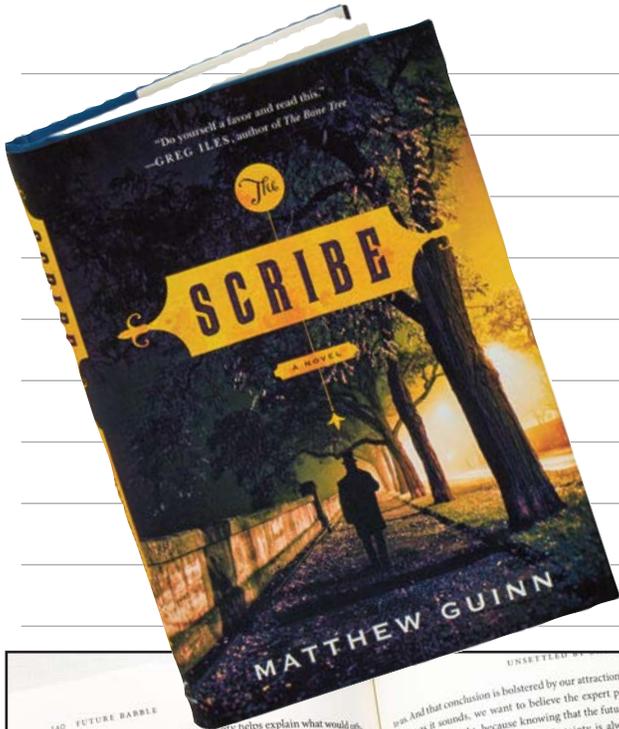
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# Advanced Figure Design / Something Out of Nothing











## Image Resolution

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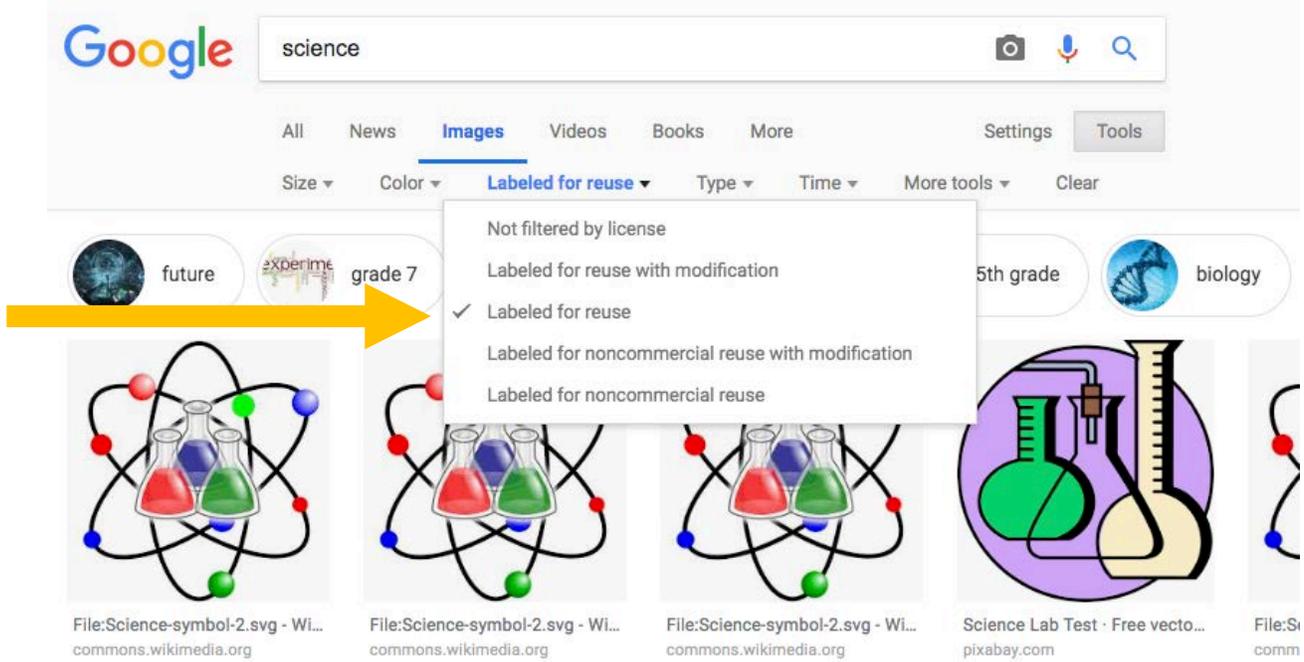
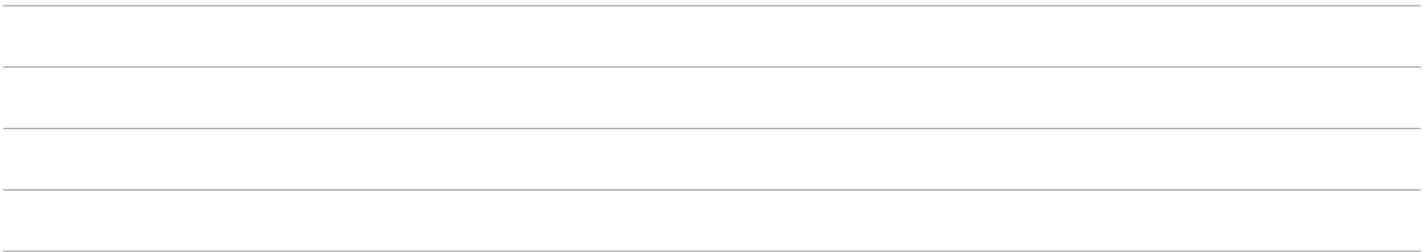
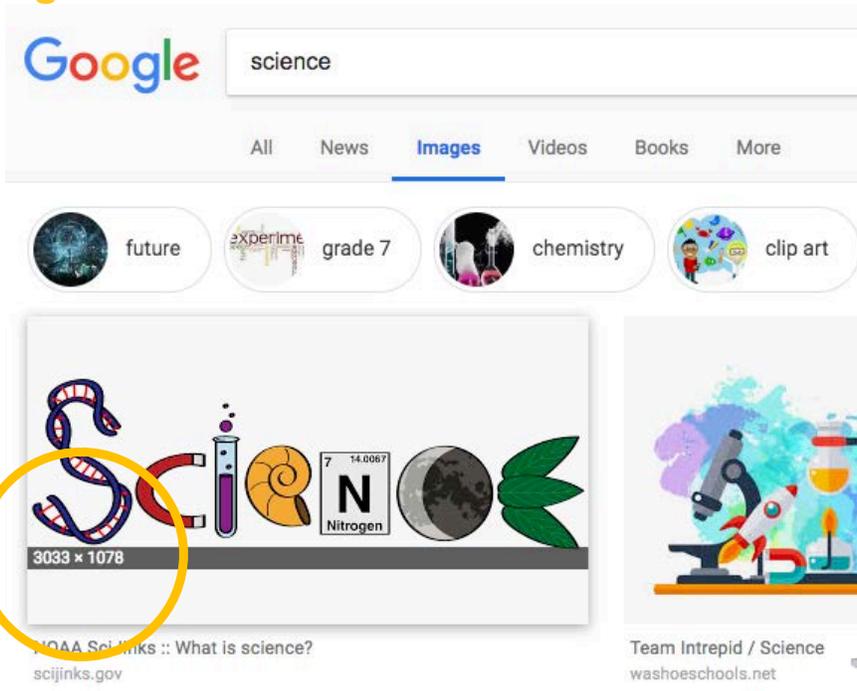


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to check that the graphics  
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# Image Resolution



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